THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6434. *MONDAY, Aug.* 8, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

NEW STRAND.—Mr. and Mrs. Keeley's engagement at this Theatre will close at the end of this month. The bill of fare for this week is very attractive, consisting of *English Etiquette; or, I'll Think About It, A Lady and Gentleman in a Peculiarly Perplexing Predicament, Wax and Wonders; or, Madame Tussaud's at Midnight, Boots at the Swan,* and *The New Footman.*

QUEEN'S.—The entertainments at this Theatre, during the week, Wednesday and Thursday excepted, will commence with *Hero and Leander,* to be followed by *The Omnibus,* in which Mr. Collins will appear, and *My Grandfather's Will.* On Wednesday next, Mr. J. Parry, the talented stage-manager, takes his Benefit, upon which occasion, Mrs. Honey, Mrs. Grattan, and Mr. Lionel Goldsmid, will perform. This is the last week but one of the season.

VICTORIA.—*The Bushranger's Booty; or, the Old World and the New,* is the name of the first piece here this week; after which, *Venice Preserved,* and the Melo-drama of *The Soldier's Bride.*

Death of Mr. Williams, the Comedian.—Mr. W. S. Williams, who, on account of the number of performers on the London stage of the same name, was, in the profession, distinguished as " Scotch Williams," died on Monday last, at his cottage, on the Kilmarnock road, near his native city, Glasgow. In his earlier years on the stage, he was a favourite actor at the Theatre Royal, Dublin, Bath, Bristol, Liverpool, and Birmingham, and other cities and large towns throughout the kingdom; and he was also widely known and much respected in the provinces, He was a number of years engaged at the Haymarket, since which time he has been chiefly engaged at minor theatres, in town, as his health, which had long been precarious, rendered it inconvenient for him to travel for country engagements. He made his last professional bow at Sadler's Wells, under the management of Mr. R. Honner, at the close of last season. He had by the advice of his medical attendants, retired for a time to recruit his constitution in his native air, but he gradually sunk, and with all the indications of premature old age, he died in his 52nd year. He has left a widow, but no children.

The Grand Music Hall at Liverpool has been commenced, but it will not be completed until the autumn of 1844, when a music festival on the most extensive scale will take place. The site of the hall and several other rooms and offices is opposite the Liverpool and Manchester railway station, on a rising ground.

Edinburgh Theatre.—Miss Adelaide Kemble and Co. performed, for the first time, at the Theatre Royal Edinburgh, on the 28th ult. to a house crowded in every part. *Norma* was selected for the " opening night," and the whole performance was rapturously applauded. At the conclusion

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

Miss Kemble and Miss Rainforth were loudly called for, and were led on by Mr. Shrivall, who, as well as Mr. Weiss, had acquitted himself most ably. A morning concert was given on Saturday, and in the eveing Mozart's *Figaro* was performed.

Braham, when acting the part of *William Tell*, proved himself so indifferent a toxopholite, that in the celebrated apple-scene, the arrow had to be discharged by some one behind the scene—Braham of course receiving the applause. On one occasion, however, the arrow missed the apple, at which the audience were beginning to titter, when Braham almost threw them into convulsions by advancing to the front of the stage, and saying "Ladies and gentlemen, it wasn't I who shot at the apple."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the Thames Tunnel, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

Must call upon Messrs. Cocks & Co. Musicsellers to Her Majesty, for the latest Waltzes by Labitzky, Lanner, and Strauss. By Strauss, Stad-und Landleben, Tanzmeister, Deutsche Lust, Adelaiden. By Lanner—Die Mozartisten, Vorstadtler, Ideale, Sonderlinge. By Labitzky—Eduard, Albert, Jasmin, Lucian, Sutherland, Lichtenstein, Jubelklange, and the Die Fashionablen—so popular, have heard them played nine or ten times during the evening by the unanimous wish of the company. Published only by Messrs. Cocks & Co. 20, Princes-street, Hanover square.

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s.—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Have just been to Holborn Hill, for another pair of Wilson's New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (First Time,) an Original Drama, entitled The

Broken Home.

Or, The Artizan's Daughter.

The Marquis de Beaullieu, Mr Lynne,
(From the T. R. Drury Lane—his First Appearance at this Theatre.)
Old Garnaud, Mr Granby, Stephen, Mr W. H. Bland,
Robin, Mr Oxberry, La Fourbe, Mr Diddear.
Sanglette, Mr Green, La Kole, Mr France,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
Renaud, Mr Freeborn, Pierre, Mr Burt,
Marchioness de Beaullieu. Miss Tyrrell, (Her 1st App.)
Nina, Miss Faucit, Victorine, Miss E. Stanley,

After which, (*By Particular Desire*) the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton . . Mr Granby, Gallop . Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Granby, Mrs Plumply, Mrs Granby,
Amy, Miss Fairbrother, Sally Maggs, Miss E. Stanley.

To which will be added, a new Musical Burletta, entitlod

BLUE BEARD.

Or, Hints to the Curious.

Abomelique, Mr. BLAND, Shackoblack, Mr OXBERRY,
Selim, Mr LEIGH SMITH, Ibrahim, Mr GRANBY,
His Two Sons, Messrs BURT and ROGERS,
Conductor of the "Royal Blue," Mr FRANCE, Hassan Mr George,
Chief of the Guards, Mr FREEBORN,
Fatima, Miss CRISP, Irena, Miss E. STANLEY, Lindska, Miss GRANBY,
Bedear, Miss RIDGWAY, Ladies of the Corps de Ballet, Miss Sutton &c.

To conclude with, the Domestic Drama of

LOST & WON.

Master Leyton, Mr Diddear,
Rupert, Miss France, Sir E. Newberry, Mr Green,
Master Richard Cotterell, Mr W. H. Bland,
Thomas Handy, Mr France, Simon, Mr Burt,
Mistress Leyton, Miss Faucit,
Jane Magnus, Mrs Granby, Tabitha, Miss Granby,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,
Sir Charles Marlow ..... Mr TILBURY,
Hastings, Mr BRINDAL,
Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord.. Mr T. F. MATHEWS,
Jack Slang.. Mr GALLOT, Tom Twist.. Mr CLARK
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Diggory.. Mr H. WIDDICOMB,
Tony Lumpkin..... Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,
Miss Neville ..... Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,
Dolly..... Miss CONNOR.

After which, (25th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton ..... Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Bennet.. Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,
Mrs Peter Britton ..... Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

Honest Thieves.

Obadiah. Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col, Careless, Mr Brindal,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague, Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE RAYMOND,
Arabella .... Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

Printed & Published by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays, Pamphlets, Posting-bills, Handbills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.

*** *The Theatrical Observer is delivered daily at the residences of subscribers at 2s. per month.*